

IFPH
2024

LUXEMBOURG

03-06.09

PROGRAM

7th WORLD
CONFERENCE OF
THE INTERNATIONAL
FEDERATION FOR
PUBLIC HISTORY



UNIVERSITÉ DU
LUXEMBOURG



LUXEMBOURG CENTRE FOR
CONTEMPORARY AND DIGITAL HISTORY

IFPH
FIHP

GREEN
BUSINESS
EVENTS.



Arrival by public transport

Transportation in Luxembourg is free (bus, train, tram). There are several options for you to get to the University of Luxembourg (Belval Campus):

To get from Luxembourg Airport (Findel) to the University of Luxembourg (Belval Campus), you can use the public bus service. Here is the easiest way to get there:

- Take bus **n° 29 or 223** from the airport to the train station in Luxembourg City (Luxembourg, Gare Centrale routière)
- Take the train **RB5059 (Track 3ab) to Pétange**
- When in Pétange, change for the train **RE6935 (Track 3)** to Belval-Université
- You will directly be on Campus

Duration: **01:08 min, every 30min**

For more routes please visit our website, transportation section.

Due to maintenance on the train line during the whole period of the conference, we highly recommend you check the national bus company (www.mobiliteit.lu) or the national train company (called CFL: [CFL | Timetables](#)) prior to any departure for up to date information.

IFPH 2024

ORGANISING COMMITTEE

All members of the organizing committee are staff of the University of Luxembourg, Luxembourg.

Thomas Cauvin - Chair, *Vanessa Napolitano* - Co-Chair,
Sofia Papastamkou - Co-Chair

Petros Apostolopoulos, *Sandra Camarda*, *Cyrille Cataudella*, *Myriam Dalal*,
Tessy Delledera, *Cécile Duval*, *Rhianne Morgan*, *Audrey Sapet*, *Laura Steil*,
Kirill Mitsurov, *Brigitte Melchior*, students of the C²DH

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Thomas Cauvin - Co-Chair (University of Luxembourg, Luxembourg)
Petros Apostolopoulos (University of Luxembourg, Luxembourg)
Lucas Avelar (Clemson University, USA/Brazil)
Sandra Camarda (University of Luxembourg, Luxembourg)
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Laura Steil (University of Luxembourg, Luxembourg)
David Dean (Carleton University, Canada)
Anita Lucchesi (University of Luxembourg, Luxembourg)
Srijan Sandip Mandal (Nalsar University Of Law, India)

Please send any questions or inquiries to the following email:

ifph2024@uni.lu

UNIVERSITY OF LUXEMBOURG, 3-6 SEPTEMBER, 2024

Belval Campus, Maison du Savoir, 3rd floor
2, place de l'Université
L-4365 Esch-sur-Alzette

Programme

September 3 (Tuesday)

12:00-16:00 | Registration Open **Room 3.160**

14:00-16:00 | Roundtables

→ Public history and impact assessment - **Auditorium 3.110**

| *Tanya Evans and Rhianne Morgan*

→ Public history and the arts - **Auditorium 3.520**

| *David Dean and Myriam Dalal*

18:00-20:00 | Keynote and Conference Opening - **Maison des Arts et des Etudiants building (next to the Maison du Savoir)**

→ Welcome (*Thomas Cauvin*)

→ Opening by the IFPH President (*Tanya Evans*)

→ Keynote Lecture: Responsibility & sustainability in shared authority

| *Rebecca Wingo and Marvin Roger Anderson*

September 4 (Wednesday)

8:00-9:00 | Registration - **Room 3.160**

9:00-10:30 | Session 1

→ **Panel 1:** Professional historians and the state of public history in Australia and Aotearoa/New Zealand - **Room 3.070**

| *Tanya Evans (Chair)*

| *Lucy Bracey, Mark Dunn and Ewan Morris*

→ **Panel 2:** A deep dive into historical involvement: Unraveling urban actors, collaborations and practices in relation to historical engagement - **Auditorium 3.040**

| *Fien Danniau (Chair)*

| *Christine Gundermann, Annika Häberlein, Samantha Bornheim and Nils Steffen*

→ **Panel 3:** Digital storytelling approaches to the Holocaust in Ukraine - **Room 3.100**

| *Blandine Landau (Chair)*

Anne Parsons, Roots of Resistance: The Tuchyn Story

Nataliia Ivchyk, NGO Mnemonics and Digital Public History: Rivne Case of the Memory of the Holocaust (Ukraine)

Yurii Kaparulin, Holocaust Research through Documentary Filmmaking: Kherson Case

→ **Panel 4:** Private pain, public histories: Representations of child sexual abuse - **Room 3.120**

| *Sofia Papastamkou (Chair)*

| *Victoria Hoyle, Ruth Beecher and Rhea Sookdeosingh*

10:30-11:00 | Coffee Break

11:00-12:30 | Session 2

→ **Panel 5:** Alternative voices in post-conflict societies: Using oral history to disrupt binary narratives - **Auditorium 3.110**

| *Livi Dee (Chair)*

| *Rhianne Morgan, Jack Crangle, Pete Hodson and Shonagh Joice*

→ **Panel 6:** Public history, participation, interpretation and museums - **Auditorium 3.040**

| *Emilie Sitzia (Chair)*

Camilla Portesani, The participatory public history lab (PPHL): Navigating power structures and methodological challenges in history museums

Frank Golding and Leonie Sheedy, The Australian Orphanage Museum: Interpreting lived and living experience

Neslihan Dogan, Annie Lens and Tijs De Schacht, Why not to build an exhibition. Nurturing connections between communities of Turkish heritage and museums in Ghent

Claudia-Florentina Dobre, Curating the recent past: Museums and memorials dealing with communism in Romania

→ **Panel 7:** Learning and teaching public history internationally - **Room 3.100**

| *Irmgard Zündorf (Chair)*

Catarina Letria and Marita Arnold, Studying public history internationally: between academia and professional practice. Reflections from the first cohort of HIPS students

Clement Fabre, Co-constructing and exhibiting a suburban building's history. A public history professor's perspective

Kathryn Eccles and Joanna Rivera-Carlisle, Digital tools for heritage students: Using the 'Lab-in-Your-Pocket' toolkit to support an innovative training programme in digital public history

Tobias Ebbrecht-Hartmann and Esther Rachow, Digital modeling of difficult histories: 3-D models as digital environments for historical learning

→ **Panel 8:** Digital tools in international public history practice - **Room 3.120**

| *Sandra Camarda (Chair)*

Fien Danniau, Users, citizens or public? Who is joining us in our digital time traveling? The case of Ghent mapped

Robbert-Jan Adriaansen, Internet memes as multimodal analogies: Analogical reasoning and participatory history in the subreddit r/historymemes

Dinara Assanova, Doing digital public history in Kazakhstan: case study of the online museum dedicated to the history of women of Kazakhstan

Kresno Brahmantyo, Public history in Indonesia: How history teaching the nations

12:30- 13:30 | Lunch Break

13:30-15:00 | Session 3

→ **Working Group 1:** Silence as a strategy of resilience: dealing with contested histories - **Room 3.070**

| *Gerlov Van Engelenhoven, Joëlla Van Donkersgoed, Mandy Lee, Amira Benali, Bareez Majid, Nike Van Helden, Loretta Lau, Eleanor Neil, Kathryn Eccles and Rhianne Morgan*

→ **Panel 9:** Public History at the crossroads: Interdisciplinary perspectives for studying of uses and abuses of the past in contemporary Russia - **Room 3.120**

| *Marianna Tavares (Chair)*

Alexandra Kolesnik, Public History and Popular Culture: Nostalgia for the 1990s in contemporary Russian popular music as counter-narrative(s) to the state discourse of the "dashing nineties"

Aleksandr Rusanov, Medievalism and Public History in Russia: The Distant Past of Western Europe Becoming Inspiration, Weapon or “Safe Space”

Oleg Morozov, From Perpetrator to Victim: Victim Reversal as a Gamers’ Practical Response to Russian Brutality in Western Digital Games

Vladislav Staf, Public History and Museums: Problems of Representation of the Past in Different Types of Museums

→ **Panel 10:** “Who cares about my story?”: Navigating trauma and positionality in the exploration of women’s histories of family, community, and the self in twentieth century Belfast - **Auditorium 3.110**

| *Rhianne Morgan (Chair)*

| *Sarah Mason, Sinead Burns and Livi Dee*

→ **Panel 11:** 50th Anniversary of the Portuguese Revolution: (in)visibilities in the public sphere - **Room 3.100**

| *Natalia Martins De Oliveira Gonçalves (Chair)*

| *Joana Dias Pereira, Marta Prista, Cristina Pratas Cruzeiro, Patricia Roque Martins, Sónia Vespeira de Almeida, Joana Miguel Almeida and Mariame Maouhoub*

15:00-15:30 | Coffee Break

15:30-17:00 | Session 4

→ **Workshop 1:** Anarchy and archaeology: The role of zines in cultural heritage - **Room 3.120**

| *Eleanor Q Neil, Maria Hadjigavriel and Autumn Brown*

→ **Panel 12:** The Sensational Museum - **Room 3.070**

| *Clarissa J. Ceglio (Chair)*

| *Sophie Vohra, Hannah Thompson and Charlotte Slark*

→ **Panel 13:** Public history and journalism: complicated or collaborative relation? - **Auditorium 3.110**

| *Myriam Dalal (Chair)*

Francesca Salvatore, The difficult relationship between public history and journalism in Italy. The case of “Armir, on the trail of a lost army”

Fernanda Barbosa dos Santos, Curators of Memories: Routes for a transformative Journalism about the conflict in Colombia

Aleksandra Kolaković, History on the Air: Influence of Journalism on Presentation and Perceptions of the Serbian History

→ **Working Group 2:** Redefining authority in museums: navigating challenges and positionalities in participatory history-making Working Group - **Room 3.100**

| *Camilla Portesani, Serge Noiret, Jimena Perry, Monica Eileen Patterson, Emile Sitzia, Christine Dupont and Primavera Gomes Caldas*

17:30-19:00 | General Assembly - Auditorium 3.520

17:10- 19.00: | Social Event

→ Visit Blast Furnaces

The Belval blast furnaces are the last two blast furnaces in the Grand Duchy of Luxembourg, even if they are no longer operational. They bear witness to an important period in the country's history, its economic emancipation and the emergence of a nation driven by the development of the steel industry.

Discover the operation of the only Blast Furnace that can be visited in Luxembourg. At your own pace, along a fascinating journey through the heart of steel production.

17.10: Meeting point catering area with the guides

September 5 (Thursday)

9:00-10:30 | Session 5

→ **Working Group 3:** Student and early career professionals - **Room 3.120**

| *Shuyang Song, Grace McDowell, Alexandra Zaremba Panić, Joanna Wojdon, Tabea Henn, Cécile Dubuis, Dany Guay-Bélangier and Takuya Tokuhara*

→ **Panel 14:** Teaching digital public history skills to the publics - **Room 3.070**

| *Caroline Muller (Chair)*

| *Sofia Papastamkou, Tugce Karatas, Mattia Poggi and Petros Apostolopoulos*

→ **Panel 15:** Walking and watching public history - **Auditorium 3.110**

| *Tanya Evans (Chair)*

Peter Cole, Using public art to erase historical amnesia: The Chicago Race Riot of 1919 commemoration project

Robert Obermair, Hiking to explore the past

→ **Panel 16:** Public history at a crossroads: Participation, politics, education and funding - **Auditorium 3.040**

| *Serge Noiret (Chair)*

Monica Eileen Patterson, Children as contributors and collaborators in museums

Jesus Izquierdo Martín and Zoé de Kerangat, Before becoming public. Popular exhumations of Republican victims during the transition to democracy in Spain

Stefano Bartolini and Francesco Cutolo, Public Brickstory? History and lego bricks

Catherine Fletcher, Follow the money: the financial dynamics of public history

10:30-11:00 | Coffee Break

11:00-12:30 | Session 6

→ **Panel 17:** The role of co-creation in the involvement of audiences with special needs: four experiences from Padua University's Museums - **Room 3.070**

| *Camilla Portesani* (Chair)

| *Chiara Marin, Marzia Breda, Elena Santi and Sofia Talas*

→ **Panel 18:** Doing online exhibitions - **Room 3.100**

| *Christoph Brüll* (Chair)

Stefan Krebs, *Minett Stories*: Telling the history of an industrial region to the public

Maude Williams, War experiences and military fortifications in France, Germany, Belgium and the Netherlands in the 19th and 20th centuries. A historical GIS project in digital public history

Christine Szkiet, Online exhibitions as spaces for experience? The Danioth Digital experiment

Irmgard Zündorf, Documentation or exhibition? Presenting the history of a "lost place" that experienced dictatorships and transformation

→ **Panel 19:** Public history and making sense of colonial pasts - **Auditorium 3.110**

| *Joëlla van Donkersgoed* (Chair)

Goki Miyakita, Eliko Akashi, Kiyoko Itagaki, Yu Homma and Keiko Okawa, From marginalization to exhibition: Embracing indigenous Ainu history through cross-cultural dialogues

Anne Hollmuller, The long way home: Object restitution, memory activism and the reexamination of colonial history in France

Meg Foster, Charting colonial crime and contemporary injustice with public history

Hafiz Ghifari Berlianto and Harry Farinuddin, Reclaiming Indonesia's true heritage: Amplifying the significance of artifact repatriation in decolonizing national history

→ **Panel 20:** The methodological and ethical challenges of archives in participatory

public history - **Auditorium 3.040**

| *Myriam Dalal (Chair)*

Ozge Baykan Calafato and Jonathan Burr, The Akkasah Photography Archive at NYU

Abu Dhabi: Transnationality, access and preservation of cultural heritage in the Middle East and North Africa

Alison Atkinson-Phillips, Messy archiving: co-producing an archive of community conversations with the 100 People Project

Laura Teixeira, Public debates around the (not so) imaginary museum of Caxinas

12:30-13:30 | Poster Session and Lunch Break — **Catering Area**

Pascale Ghazaly, A Journey in Search for May

Carmen Sanchidrián-Blanco and Manuel Hljano-del-Río, An experience of public history of education: The case of the Andalusian Museum of Education

Akram Khater and Lindsey Waldenberg, Arab American Labor

Michael Hollogschwandtner, Beliefs in 'Holocaust education'. An interview study of tour guides at memorial sites

Rebecca Friend, Capturing Childhood in Canadian Museums: Findings from a Nation-Wide Survey

Katarzyna Kubica, CHANGE: post-industrial sites in Europe. Case studies based on Pierre Bourdieu's theory of habitus

Tanmai Vemulapalli, Community-Oriented Proposal: Analog Zines as Resources for People Seeking Abortions in Restrictive Environments in the U.S.

Michele Lacriola and Fabio De Ninno, Ehi Chat, can you explain Italian Fascism to me? Exploring the Potential of Chat GPT in Historical Research

Aida Horaniet Ibañez and Daniel Richter, From the Archives to the Citizens: A Physicalization of the Census Data from Brill Street in 1922

Aleksandra Krupa-Ławrynowicz and Sebastian LatochaKatyn, Massacre (1940) in memory of widows and orphans. Public and private forms of commemoration

Anthe Baele, Making new citizens with history

Sarah Ritt, Public remembrance practices in Belfast

Marianna Carla Costa Tavares, Maria Inês Sucupira Stamatto and Aliny Dayany Pereira de Medeiros Pranto, Teachers' Narratives in a Community-Based Perspective

Klara Valentina Fritz, War Graves as Sites of Contested Memories: Memory Practices at WWII Soldiers Graves in Vienna's Central Cemetery

05/09

Amie Wright, Emma Awe, Rebecca Friend and Scott Coleman, “Collaborative Interdisciplinary Public History for Changing Publics in Canada”

13:30-15:00 | Session 7

→ **Working Group 4:** Public History from the South: Dialogues between Latin American and African public historians - **Room 3.120**

Sebastián Vargas Álvarez, Alejandra Rodríguez, María Elena Bedoya, Catalina Muñoz, Noor Nieftagodien, Mina Ibrahim, Arwa Labidi, Jimena Perry, Cyntia Simioni França, Inti Artuero, María Lucía Abbattista, Susana de Luque, Mutanu Kyanya

→ **Panel 21:** The Power of public history in national parks - **Room 3.100**

Rebecca Wingo (Chair)

Gregory Smoak, Alexandra Mosquin and Joan Zenzen

→ **Panel 22:** Public History from the audience’s perspective. On the perception of newly opened museums in North Macedonia, Poland and Germany - **Room 3.070**

Clarissa J. Ceglie (Chair)

Zofia Wóycicka, Małgorzata Głowacka-Grajper, Michalina Musielak and Naum Trajanovski

→ **Panel 23:** Participation and Inclusion in public history - **Auditorium 3.110**

Valerie Schafer (Chair)

Jan-Christian Wilkening, Inclusion and public history: Dissecting a complex relationship

Violeta Tsenova, Infrastructuring public history

Ewa Swietlik, Challenges of public participation in retro gaming associations and private video game and computer museums

Lukas Schretter, Pathways to impact — Evaluating the results and societal effects of participatory research in history. A case study on the former Lebensborn maternity home Wienerwald in Austria, 1938-1945

15.00-15.30 | Coffee break and poster session

→ **Workshop 2:** How to decide between a variety of public history journals? - **Room 3.100**

| *Frédéric Clavert, Sarah H. Case, Marko Demantowsky, Rabea Rittgerodt, David Dean and Andreas Etges*

→ **Panel 24:** Public history and web history: Singular and collective experiences, uses and memories - **Room 3.120**

| *Valerie Schafer (Chair)*

| *Gabriele Balbi, Niels Brügger, Susan Aasman, Nathalie Fridzema, Serge Noiret and Anat Ben-David*

→ **Panel 25:** “Crafting industrial heritage as public history” - **Room 3.070**

| *Natalia Martins De Oliveira Gonçalves (Chair)*

| *Donna Graves, Benjamin Anderson, Hanno Hochmuth and Julia Kugler*

→ **Panel 26:** Restitution beyond the objects: rethinking the return of African cultural heritage - **Auditorium 3.040**

| *Stefan Krebs (Chair)*

Richard Legay, Deconstructing narratives of restitution of African cultural heritage in the media

Rebecca Ohene-Asah, Immaterial African heritage kept in European museums: entanglements between Germany and Ghana

Zainab Shallangwa, Exploring the local perception of the restitution issue in Benin City, Nigeria

18:00-21:30 | Social Event

→ **(H)istories from the fairground:** a game

Since the 19th century, funfairs have served as vibrant hubs of entertainment, offering a wide range of attractions from acrobatics and magic shows to displays of scientific knowledge and inventions. At the Schueberfouer, the oldest funfair in the city of Luxembourg, we invite you to take part in a competitive game that tracks the historical traces of the funfair's scientific past. Games, by their very nature, engage participants and immerse them in an interactive experience. Working in teams, you'll go on a photo safari, hunt for clues and complete challenges. There will also be plenty of time to explore the fair at your own pace. The winning team will be announced on Friday during lunch hour. Shuttle buses will be organised.

Limited places, please subscribe at the registration desk or send an email to vanessa.napolitano@uni.lu.

Departure by bus: **17:45**

Meeting point: **In front of Maison du Savoir, next to the IFPH board**

Return by bus: **21:00**

Meeting point for return: **Parking Faïencerie**

September 6 (Friday)

9:00-10:30 | Keynote and Presidential Address

→ **Keeping their memory alive together:** the Digital Memorial of the Shoah in Luxembourg - **Auditorium 3.510**

| *Blandine Landau and Laurent Moyse*

11:00-12:30 | Session 9

→ **Panel 27:** Public sport history and community sport - **Room 3.070**

| *Aliénor Gandanger (Chair)*

Tanya Evans and Jodie Wills, Gendered experiences of community sport in NSW
 Stephen Townsend, Playing the Brain Game: Public Histories of Sports Concussion

Guy Hansen, Grassroots: Community sport collections at the National Library of Australia

Keith Rathbone, Why do you move a sports museum?: The decision to transfer the Sports Museum from Paris to Nice

Conor Heffernan, On Being a 'Soy Boy': Doing Public History in Online Fitness Spaces

→ **Workshop 3:** Using Omeka S to create and publish linked data: A workshop for

public historians - **Room 3.100**

| *Sharon Leon*

→ **Panel 28:** The use of oral history and personal memories in public history settings - **Room 3.120**

| *Marianna Tavares (Chair)*

Anne Heimo and Ene Kõresaar, On Limits of Multiperspectivity: Exhibiting First-Person Narratives in Finnish and Estonian Museums

Iben Vyff, Personal narratives at public history museums

Kirsti Joesalu, “Queering difficult history”: on using LGBT+ stories in Vabamu Museum of Occupation and Freedom

Malin Thor Tureby, The use and non-use of archived life stories from survivors of the Holocaust in public history settings in Sweden

→ **Panel 29:** The radical roots of public history - **Room 3.110**

| *Elizabeth Belanger (Chair)*

| *Abigail Gautreau, Kristen Baldwin Deathridge, Elizabeth Belanger, Clarissa Ceglie and Craig Stutman*

12:30-13:30 | Lunch Break

13:30-15:00 | Session 10

→ **Working Group 5:** History and public policies working group - **Room 3.120**

| *Fabio Spirinelli, Laura Bothwell, Nick Juravich, Chantal Kesteloot, Christine Mayr, Lisa Murray, Natália Nascimento e Melo, Jason L. Schwartz, Jennifer Tucker and Camilla Zucchi*

→ **Panel 30:** Sustainability and shared authority - **Auditorium 3.040**

| *Catherine Fletcher (Chair)*

| *Rebecca Wingo, Joëlla Van Donkersgoed, Douglas Seefeldt and Kenneth Cohen*

→ **Panel 31:** Oral history and digital public histories - **Room 3.070**

| *Victoria Hoyle (Chair)*

Nasim Shiasi, The intersection of oral history and architectural restoration: Recognition and implementation of forgotten techniques

Mia Ridge and Charlie Morgan, Listening with machines? The challenges of AI for oral history and digital public history in libraries

Cassandra Marsillo, Dalla valigia alla tavola: Recipes and oral histories from Montreal's molisani

Andrew Flinn and Julianne Nyhan, Exploring uncertainty and laughter in oral histories — multimodal digital oral history approaches

→ **Panel 32:** Interactive and theatrical pasts - **Room 3.100**

| *David Dean (Chair)*

James Deutsch, Magic on the Mall: The Smithsonian Folklife Festival and public folklore

Andreas Etges, To make the sources talk: The Cuban Missile Crisis on stage

Dany Guay-Belanger, Play(ing) memory: Oral history, materiality, and videogame history

Daniel Gomes De Carvalho, Bruno Leal Pastor De Carvalho and Rafael Santesso Verdasca, Two public history projects in Brazil: the edition of Café Historia and Historia Pirata

15:00-15:30 | Coffee Break

15:30-17:00 | Session 11

→ **Workshop 4:** The biography of Amsterdam: How to teach your students to make a history documentary in four weeks - **Room 3.120**

| *Paul Knevel and Laura Van Hasselt*

→ **Panel 33:** Ashamed: What happens when you discover that the perpetrator of genocide is from your family? - **Room 3.100**

| *Andreas Fickers (Chair)*

| *Loreto Urraca, Javier Vaca and Helena Salas Cossio*

→ **Panel 34:** Statues, street names, and the old order: what to do with visible remnants of an uncomfortable past - **Room 3.040**

| *Neslihan Dogan (Chair)*

| *Muriel Blaive, Lavinia Stan, José Faraldo and Pavel Karous*

→ **Panel 35:** Politics and public history: challenge and conflict - **Room 3.110**

| *Richard Legay (Chair)*

Munazza Ebtikar, Memory politics and memoricide in post-2021 Afghanistan

Renske de Vries, Remorse, responsibility and guilt: the governmental apology in Dutch politics of history 2020-2023

Olivia Dobbs, Subverting and reinforcing the heritage discourse of Japan's " Battleship Island": Two museums' engagement with Fu no Isan, identity, and memory

Jerome De Groot, Towards a theory of Conservative public history

→ **Panel 36:** Legacy collections and climate change - **Room 3.070**

Christine Dupont (Chair)

Kathleen Franz, Alexandra Lord, Tony C Perry, Abeer Saha and Harold Wallace

17:30-21:30 | Closing Session

→ **Feierôwend! Public History in Action**

The closing “session” of the IFPH conference will take place off campus, in the central workshop of a former steel factory taken over by the collective FerroForum. You will experience public history in action through forms of creative reenactment, exchange with local “arti-vi-sts” in the field of industrial heritage and memory, and discover the largest and best-preserved industrial site of the region before its transformation into an “eco-neighborhood”. As last session of the IFPH conference, Feierôwend presents the rich potential of transdisciplinary collaborations between arti-vi-sts and researchers. Shuttle buses will be organised to and from Belval campus and the Ferroforum.

17:15 Meeting point in front of Maison du Savoir, next to the IFPH board

18:00 Welcome drinks and presentation of the site

18:30 Opening of food stands

19:00 First set of Luciano Pagliarini’s live orchestra

19:30 First iron and fire demonstrations of the *notturna feruginosa*

21:30 Bus to return to Belval campus

06/09

GREEN EVENT

As organizers of the IFPH 2024 conference, we believe it's essential to align our event with sustainable practices and environmental responsibility. Hence, we have chosen to request the Green Business Logo certification for this year's event.

Environmental sustainability is not just a buzzword; it's a critical aspect of our collective future. By seeking the Green Business certification, we demonstrate our commitment to reducing the environmental footprint of our event. This certification serves as a tangible symbol of our dedication to minimizing waste, conserving resources, and promoting eco-friendly practices throughout the conference's planning and execution.

The Green Business Logo represents adherence to rigorous standards set forth by the Ministry of Economy of the Grand Duchy of Luxembourg. It signifies that our event meets specific criteria for energy efficiency, waste reduction, water conservation, food, and overall environmental impact mitigation. By seeking to obtain this certification, we signal to attendees, participants, and stakeholders that sustainability is at the forefront of our priorities.

Moreover, by promoting sustainability initiatives such as this one, we aim to inspire other conferences and events within academia to follow suit. By leading by example, we hope to foster a culture of environmental consciousness and responsibility within the academic communities we serve.

Incorporating sustainability into the fabric of our conference isn't just about meeting regulatory requirements; it's about embracing our ethical duty to protect the planet for future generations. By earning the Green Business Logo, we are taking a proactive step towards fulfilling this obligation while setting a standard for excellence in environmentally conscious event management.

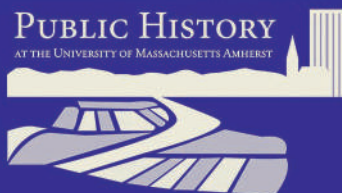
Together, let's make IFPH 2024 not only a platform for fruitful exchange but also a beacon of sustainability and environmental stewardship. Thank you for joining us on this journey towards a greener, more sustainable future.

Thank you for participating in the 7th World Conference of the International Federation for Public History.



You are participating in a green conference, please do not print this program. Thanks a lot.

WE THANK OUR PARTNERS AND SPONSORS:



AIPH - Associazione Italiana di Public History

University of Luxembourg,
Belval Campus, 2, place de l'Université
L-4365 Esch-sur-Alzette

<https://ifph2024.sciencesconf.org/>